

BRIAN BELOTT

Brian Belott (nato nel 1973 a East Orange, New Jersey) vive e lavora a New York. Ha esposto a livello internazionale con mostre in gallerie tra cui Morán Morán (Los Angeles), Studio d'arte Raffaelli (Trento), Loyal Gallery (Stoccolma), Tanya Leighton (Berlino), Gavin Brown's Enterprise (New York), CANADA Gallery (New York)). Belott è stato incluso nella Biennale Whitney 2019.

Le opere di Belott sono esposte in istituzioni tra cui il Museum of Modern Art (New York), il Whitney Museum of American Art (New York), il COBRA Museum (Amstelveen), il Museo Yuz (Shanghai), The Jewish Museum (New York), MoCAD (Detroit), The Aldrich Museum (Ridgefield) e Musée d'Art Moderne (Saint-Etienne). Il lavoro di Brian Belott fa parte della collezione permanente del Museum of Modern Art (New York) e del Whitney Museum of American Art (New York). Combinazione, riconfigurazione, confusione: ognuna di queste caratteristiche gioca un ruolo vitale, perché Belott è un grande assemblatore di cose. ("Tutto ruota attorno alla fusione", ha notato nel 2017).

Ventagli e batuffoli di cotone; collezioni di libri per bambini; calcolatrici ingioiellate con pietre; gatti con orologi per gli occhi: Belott's è un dadaista intento a rendere le cose ordinarie straordinarie, creando così un nuovo tipo di logica (del tutto illogica).

"Strappalo, ricomincia, guarda cosa hai" : una politica di revisione senza fine che sembra stranamente familiare al passaggio delle persone nella vita.

"L'inevitabilità della distruzione crea più creatività", dice Belott, e c'è sicuramente una qualità distruttiva e punk in questo processo di taglia, incolla e dipingi dappertutto: una giocosa mancanza di rispetto per gli usi previsti degli oggetti .

Brian Belott (born 1973 in East Orange, New Jersey) lives and works in New York City.

He has exhibited internationally with shows in galleries including Morán Morán (Los Angeles), Studio d'arte Raffaelli (Trento), Loyal Gallery (Stockholm), Tanya Leighton (Berlin), Gavin Brown's Enterprise (New York), CANADA Gallery (New York)). Belott has been included in the 2019 Whitney Biennial.

Belott's works are exhibited in institutions including the Museum of Modern Art (New York), the Whitney Museum of American Art (New York), COBRA Museum (Amstelveen), Yuz Museum (Shanghai), The Jewish Museum (New York), MoCAD (Detroit), The Aldrich Museum (Ridgefield), and Musée d'Art Moderne (Saint-Etienne).

Brian Belott's work is part of the permanent collection of the Museum of Modern Art (New York) and the Whitney Museum of American Art (New York).

Combination, reconfiguration, confusion: each of these features plays a vital role, because Belott is a great assembler of things. ("Everything revolves around fusion," he noted in 2017).

Fans and cotton balls; collections of children's books; calculators bejeweled with stones; cats with clocks for eyes: Belott's is a Dadaist intent on making ordinary things extraordinary, thus creating a new kind of (entirely illogical) logic.

"Tear it up, start over, see what you have ": a policy of endless revision that seems strangely familiar as people pass through life.

"The inevitability of destruction creates more creativity," says Belott, and there is definitely a destructive, punk quality to this process of cut, paste and paint all over the place: a playful disregard for the intended uses of objects .

Solo Exhibitions

2022

- *Brian Belott: Reassembler 3*, Canada, New York City, NY, United States

2021

- *BRIAN BELOTT / The Reassembler*, Cellar Contemporary, Trento, Italy

2020

- *Brian Belott, The Reassembler*, Loyal

2019

- *Brian Belott - Can Opener Door Stop*, Morán Morán - Los Angeles, Los Angeles, CA, United States

2018

- *Brian Belott*, Gavin Brown's Enterprise, New York City, NY, United States

2017

- *Brian Belott - Dr. Kid President Jr.*, Gavin Brown's Enterprise, New York City, NY, United States

2016

- *Brian Belott - Puuuuuuuuuuffs*, Moran Bondaroff, Los Angeles, CA, United States

2008

- Show #16: Ed Blackburn + Brian Belott, and/or gallery, Dallas, TX

2007

- "Swirly Music" CANADA, New York, NY
- "Brian Belott Lost and Found Slide Show", Community Outreach Gallery, Ontario, Canada

2006

- "Deep Data" Freight and Volume, New York, NY
- With Michael Mahalchick, Atelier Cardenas Bellanger, Paris, France

2005

- "Books, books, books, books, books, books and books", CANADA, New York, NY
- "Adult Soda", Stefan Stux, New York, NY

2004

- "What's Going On", Kenny Schacter, New York, NY

2003

- "Touching Fantasy Through Color", CANADA, New York, NY

Group Exhibitions

2022

- *To Begin Again: Artists and Childhood*, Institute of Contemporary Art Boston (ICA), Boston, MA, United States
- *The Drawing Center Show*, Le Consortium, Dijon, France
- *Evidence*, Mercer Union, Toronto, ON, Canada
- *Zusammen zeichnen - 201 Cadavres Exquis*, Museum im Bellpark, Kriens, Switzerland

2021

- *Collection en mouvement, Camelote et déchets, les effets du déplacement systématique*, FRAC-Artothèque Nouvelle Aquitaine, Limoges, France

2015

- *Some Stew you got inside your plastic bag, and you always organize the parts so close*, LOS ANGELES, United States

2010

- *Dadahrea*, Miami, United States

2008

- "Book / Shelf" Museum of Modern Art, New York, NY
- "I Won't Grow Up", Cheim Read, New York, NY
- "Sunshine" Ritter/Zamet at Rental Gallery, New York, NY
- "The Ice Cream Show", LOYAL, Stockholm, Sweden

2007

- "What Glue Do You Use?", Atelier Cardenas Bellanger, Paris, France
- "Bits and Pieces: The Collage Impulse", Lehman College Gallery, Bronx, NY
- "Cabinet of Curiosities", The Journal Gallery, New York, NY
- Group show at Ritter/Zamet, London, England

2006

- "Collage Party", Zieher Smith, New York, NY
- "CANADA", CounterGallery, London, England
- "Frisky Flaming Hot", Galleri Christina Wilson, Copenhagen, Denmark
- "(CANA)RICO?", Galeria Comercial, San Juan, Puerto Rico
- "Available", curated by Angela Dufresne and Monya Rowe, Monya Rowe Gallery, New York, NY
- "Searching for Love and Fire", David Castillo Modern Contemporary Art, Miami, FL
- "Welcome Home", Galleri Loyal, Stockholm, Sweden
- "Personal Assistance" DNA Gallery, Provincetown, MA
- "You have to be almost gifted to do what I do" Alexander and Bonin, New York, NY

2005

- "Hanging by a Thread", The Moore Space, Miami, FL
- "WITH US AGAINST REALITY, OR AGAINST US!", curated by Ida Ekblad and Anders Nordby,
- Willy Wonka Inc., Oslo, Norway and Galleri S.E, Bergen, Norway
- "Everybody Knows This Is Nowhere", Galleri Loyal, Stockholm, Sweden
- "Put it in Your Mouth...", Rivington Arms, New York, NY
- "Precious Moments", Joymore, Brooklyn, NY
- "In Deep Water", Dinter Fine Art, New York, NY
- "New York's Finest", CANADA, New York, NY

2004

- "Where do we come from? What are we? Where Are we going?" Champion Fine Art, Los Angeles, CA
- "California Earthquakes", Daniel Reich Gallery, New York, NY
- "Rowdy Remix", ATM Gallery, New York, NY
- "Majority Whip", White Box, New York, NY
- "Word of Mouth, A Selection: Part I" Dinter Fine Art, New York, NY

2003

- "Art Band", Capitale; a Kenny Schacter/Rove Project, New York, NY
- "You Are My Sunshine/You Is My Sunshine", CANADA, New York, NY

2002

- "Black Out", Space 1026, Philadelphia, PA

2000

- "Full Serve"; a Kenny Schacter Project, New York, NY

1997

- "OY"; a Kenny Schacter Project, New York, NY

1995

- Performance with Lucio Pozzi New York, NY